

Name:

Emma: Friend or Foe?

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| Learning outcome: You will understand the virtues and vices of Jane Austen's Emma | Points | Date Completed | CLB Sign off |
|---|-----------|----------------|--------------|
| Introduction [Curious] | 3 | | |
| Syllabus and expectations | | | |
| Tell tale cards: What makes a good friend? | | | |
| Expose [Critically Competent] | 3 | | |
| Read passage from <i>Emma</i> | | | |
| - annotate: What do you learn about Emma's character? What questions do you have? | | | |
| Watch <i>Emma</i> | | | |
| - notes: evidence of Emma the friend (virtues) and Emma the foe (vices) | | | |
| Practice [Creative/Constructive] | 3 | | |
| Discuss movie, using notes as reference | | | |
| - is Emma ultimately a good or a bad character? | | | |
| Plan essay answering same question from discussion | | | |
| Create [Constructive/Collaborative] | 3 | | |
| Write 5 paragraph essay: is Emma ultimately a good or a bad character? | | | |
| - intro: hook, context (movie summary), thesis | | | |
| - support paragraphs: topic sentence, concrete example, explanation | | | |
| - find a quote to include in one support paragraph (Google quotes from book/movie) | | | |
| - conclusion: wrap it all up, come back to concept of friendship and universal values | | | |
| Reflect [Curious/Connect] | 3 | | |
| One-on-one feedback and discussion about essay draft | | | |
| Adjust essay as needed and resubmit | | | |
| | 15 Points | | |